



# KEBANA CLASSICO

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Sheet 891  
Edition 05.02.18  
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Colorificio Adriatico srl  
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## GENERAL CHARACTERISTICS

### Name

Kebana Classico

### Description

Decorative paint with a textured decorative effect that recalls the look of the oriental Wengé wood. The applied paint transmits warm sensations and soft shades.

### Classification UNI 8681

Paint for finishing coat dispersed in water, single component, physical drying, matt, vinyl. (B4.C.O.A.2.HH)

### Use

Internal

### Type of substrate

Any type of substrate (wall, wood, iron, plasterboard, etc.) previously treated with suitable priming procedures.

## TECHNICAL SPECIFICATIONS

**Physical state:** liquid

**Appearance:** matt

**Type of binder:** modified vinyl

**Density** (specific weight): 1600 ± 50 g/L

**Viscosity:** mellow

**Solid contents in weight:** 67% ± 1

## APPLICATION CHARACTERISTICS

### Environmental conditions

Ambient temperature: min. + 5°C max. +40°C. Ambient relative humidity: max. 80%.

### Preparation of the substrate

The substrates must be dry and free from any dust, dirt and loose, non-consistent parts or flaking paint. Any fissures or cracks must be filled, sanded and treated with KEBANA DECOPRIMER. Concrete substrates and cement plasters must be cured by at least 28 days.

**Application technique:** stiff bristle brush, steel spatula.

**Diluent:** water

**Dilution:** ready to use.

**Application method:** Correctly mix the product.

With a brush, carry out brief, casual strokes that overlap, in a diagonal movement. Quickly work on 30 cm<sup>2</sup> sections, always in the same way, so brush restarts cannot be seen. Always finish the wall without interruptions. On the edges apply a straight and continuous stroke. Remove any protective tape when the product is still wet. Leave to dry for a minimum of 8 hours. Polish the effect by using a stainless steel spatula for the texture to emerge. Use of the spatula darkens the textured brush strokes and it will give a tone-on-tone contrast effect. Do not use strong pressure as the surface can be scratched or the effect damaged..

**Cleaning tools:** with water immediately after use

**Drying at 25°C and 65% relative humidity:** 1-2 hours on the surface, 24 hours in depth.

**Coverage:** 3,5-4 m<sup>2</sup>/l two coats

**Coverage per container:** Coverage per container: 1 L\_3,5 - 4m<sup>2</sup> approx.; 2.5 L\_ 9-10 m<sup>2</sup> approx.

*Coverage can vary depending on the absorbency of the substrate.*

**Over-coating with other products:** With all water-based products.

## STORAGE

**Containers:** 1-2.5 L in plastic

**Storage conditions:** 24 months stored in original containers. Min. and max. temp: +5°C +30°C.



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### SAFETY AND ENVIRONMENTAL SAFETY

**Classification in relation to hazards:** Does not require hazard labelling under the regulations relative to the directive 67/548/EEC and 1999/45/EC and subsequent amendments and adjustments. For further information, it is possible, upon request, to consult the relative safety data sheet.

**Types of waste:** If the plastic packaging, after the use of the product contained in it, contains a quantity of dry residue of less than 1%, it could be sent to the recovery or recycling as waste bearing the code CER 150102. In any case, the local regulations need be taken into account.

As application conditions and the possibility of use can be influenced by elements outside of the possibility of control by Colorificio Adriatico, the company does not assume any responsibility on the outcome of the results

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