

stile
e forza
kebana
marmorino
luci e
ombre
sempre
nuove



MARMORINO

Linea
Kebana

Finitura decorativa a
base di grassello di calce
Mineral lime-based
decorative finish

Designed and made in Italy
by

Colorificio Adriatico srl Industria Italiana Colori
Company with quality system certified
by DNV GL =ISO 9001=
Italia _ 61030 Lucrezia PU
+39.0721.897100
www.colorificoadriatico.it

skooter.it

MARMORINO

Linea
Kebana

Adriatico

Adriatico



MARMORINO

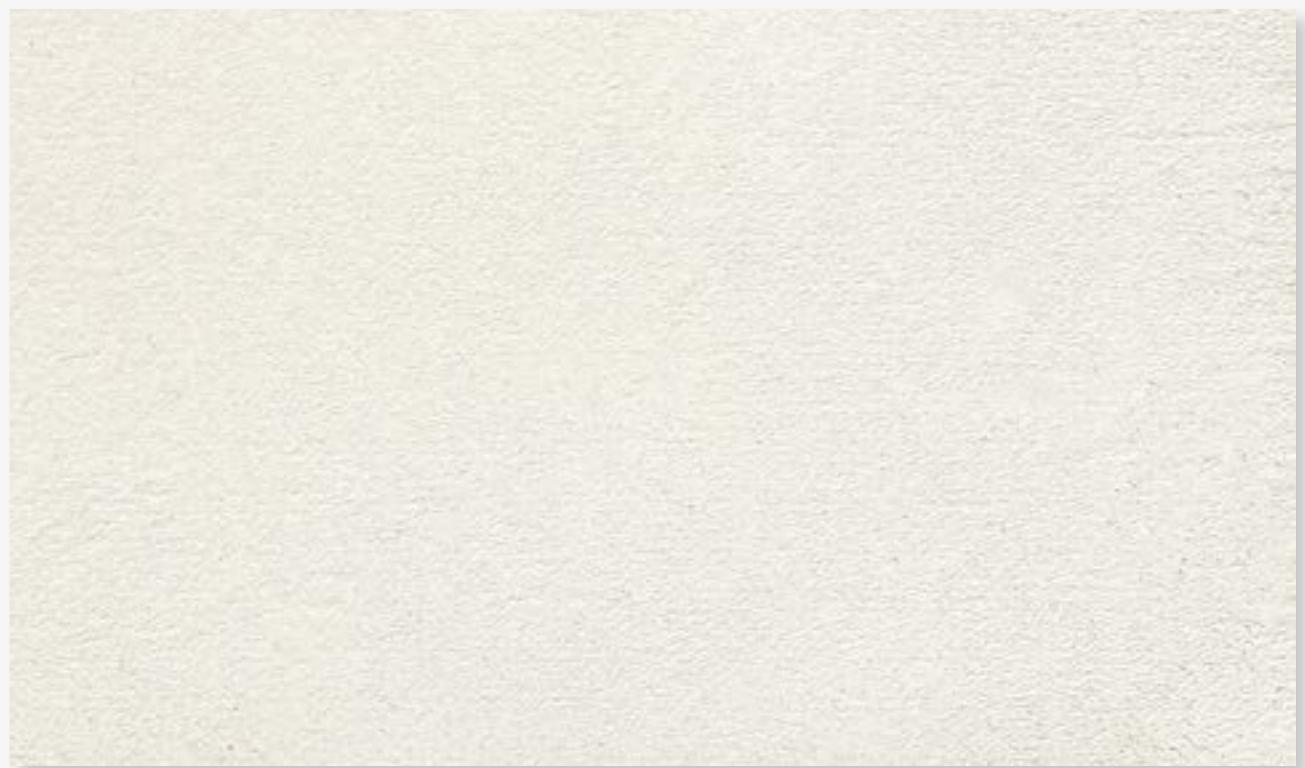
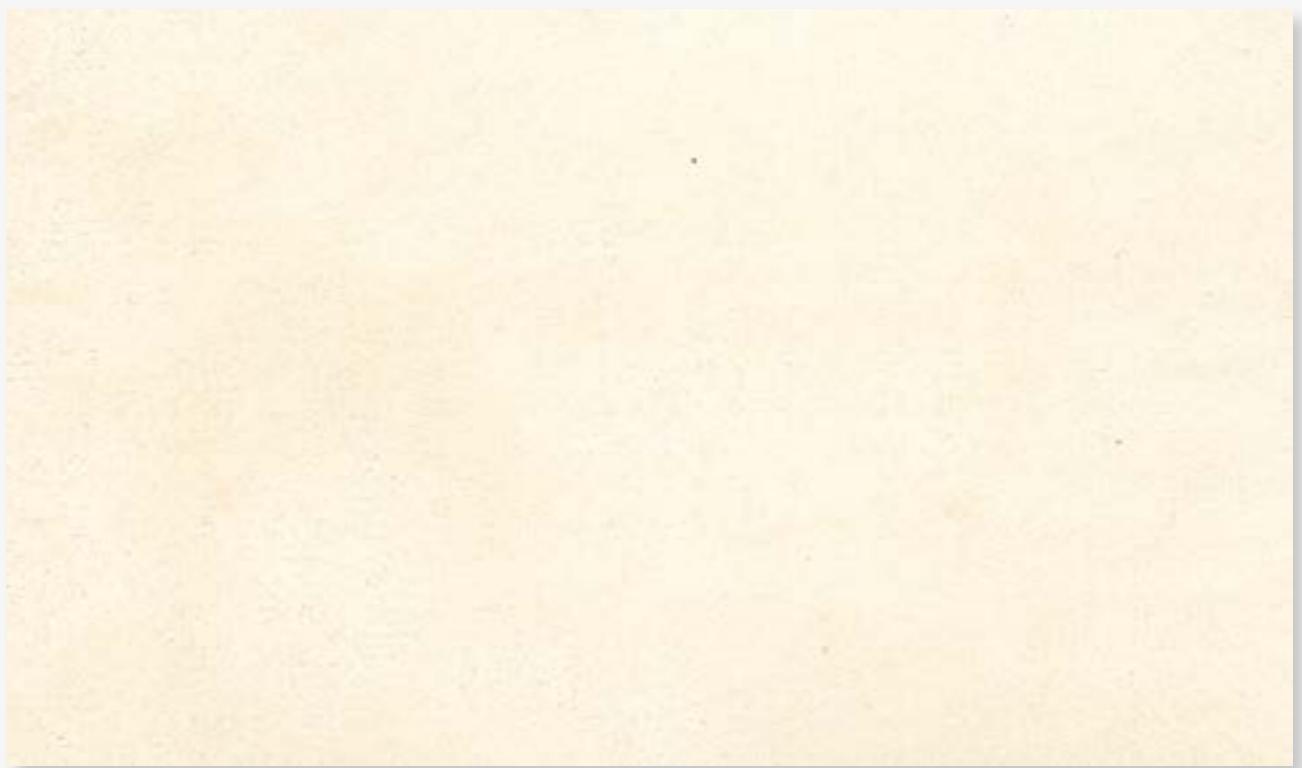
Linea
Kebana



Kebana Marmorino, un prodotto a base di grassello di calce e sabbie di marmo di prima qualità. Kebana Marmorino, finitura satinata dai toni delicati, arricchisce le superfici con raffinate sfumature naturali di colore.

Kebana Marmorino, a mineral lime based product with top quality marble powder. Kebana Marmorino, a satin finish with delicate shades, enhancing the surfaces with elegant and natural colors.

Con cera
With wax



Con cera
With wax

M0148

Adriation

M0144



Modalità d'utilizzo

Appicare due mani di Kebana Marmorino con spatola in acciaio inox fino ad ottenere l'effetto desiderato. Uso interno ed esterno. Per maggiori informazioni, consultare la scheda tecnica.

How to use

Apply two coats of Kebana Marmorino using a stainless steel trowel until the desired effect is reached. For interior and exterior use. For further information, check Technical data sheet.



MO 104

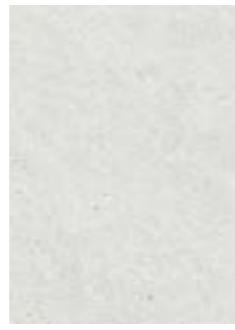




MO 127



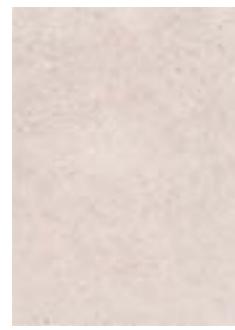
MO 126



MO 158



MO 153



MO 150



MO 124



MO 146



MO 148



MO 155



MO 154



MO 159



MO 151



MO 138



MO 156



MO 136



MO 145



MO 157



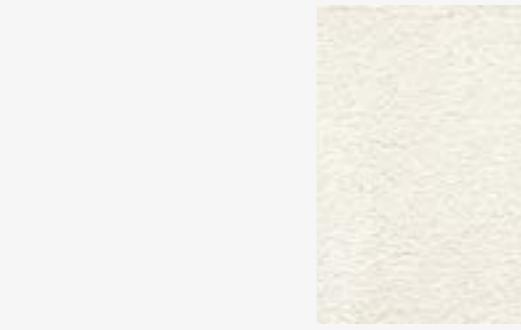
MO 125



MO 160



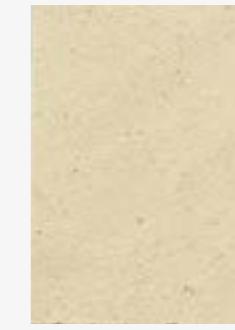
MO 137



MO 149



MO 142



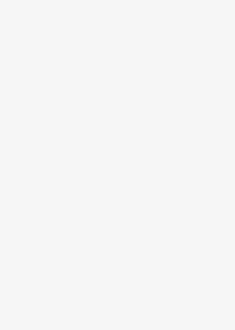
MO 141



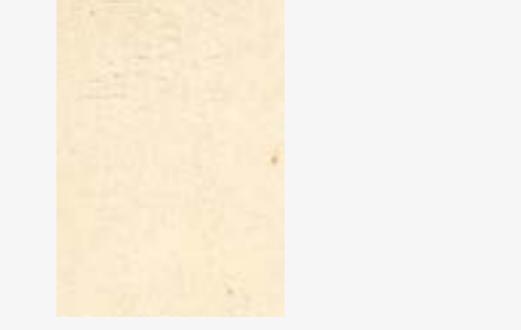
MO 105



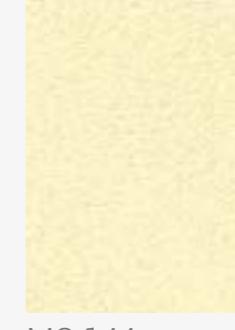
MO 102



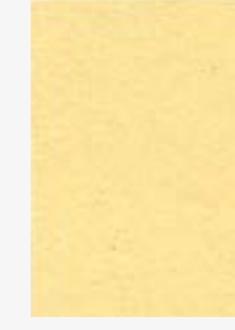
MO 108



MO 109



MO 144



MO 101



MARMORINO

Linea
Kebana

Possano esserci lievi differenze tra i colori di questo catalogo e quelli di produzione. Controllare sempre il colore con luce diurna indiretta o lampade opportunamente tarate.

There can be slight differences between the sample color cards and the actual color produced. Always check colors in indirect daylight or with lights conveniently adjusted.